

Françoise CATALAA was born in Sainte Foy la Grande (33°).France.
Living and working in Paris (France) since 1976
Sculptor. Urban artist designer.
Professor in Paris-Malaquais Architecture School (Fine Arts of Paris)
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BACKGROUND

1972-75 National Superior Fine Arts School in Bordeaux
1975 National Diploma in Sculpture, Fine Arts Bordeaux, France
1973-76 Tourneur & Co, in Bordeaux tuition and work with metals
Creates urban artistic town planning, installations with paths in seven parts

TEACHING

Since 1984 to 2000, Professor at Paris Villemin Superior Architecture School (Paris Beaux-Arts)
In 1988 and 1989, Superior Institute of Artistic Careers, ICART, Paris XVII
Since 2000 to 2007, Professor at Paris – Malaquais Superior Architecture School (new name of Paris-Villemin Superior Architecture) School (Paris Beaux-Arts 14 rue Bonaparte 75006 Paris);
(Masters and PhD's students): "Suburbs analysis", "Anthropology", "From ancient to contemporary arts", "The Art and the City".
Workshop "Haveli program", 3rd cycle, with Aayojan architecture school of Jaipur (India) and the Superior architecture schools of Paris-Belleville and Toulouse.
Focuses on sensitizing the students to the symbolic dimension of mythic and ritual forms created by ancient civilizations, and their resonance in contemporary arts.
Participation in 2000 to 'Artistic and education mission' in Education Ministry (Jack Lang Minister)

RESEARCH

Since 1987 Architecture and Anthropology Architectural Research Network, Superior Architecture School of Paris - la Villette
1991 'Espace et Culture', Research Group Geographic Institute Paris-Sorbonne (Director Paul Claval)
1997 'La Ville Emergente' ('the Emergent City') Research Group, Paris- La Défense.
Since 1999 'Habiter II', Research on public spaces, UNESCO.

PRODUCTION

- ⇒ Sculptor, urban artist designer (monumental art for public places for example)
- ⇒ Research in studio [materials (2 world creation to day)], concepts.
- ⇒ Many personal exhibitions in France and in the world.
- ⇒ Lectures and papers about « Art and City », « Art and Town Planning », and his own work, in France and in the world (French Institutes, Universities, etc.)
- ⇒ Books published with help of Cultural Ministry, Architecture and Heritage Direction, Architectural Urban and Landscape Bureau.
- ⇒ Teaching in Universities.
- ⇒ Books published with the help of 'Ministère de la Culture et de la communication, Direction de l'Architecture et du Patrimoine, Bureau de la Recherche architecturale urbaine et paysagère'.

LECTURES

- * 2009 on invitation of Management circle of territory (DATAR) Lecture about Blanc-Mesnil work for French Town and Country Planning Club.
- * 2008 On his own work and for her books' releases, 'Catalàa libre parcours' and 'Jaipur' (Thalia Edition) in France, in bookshops or in universities.
- * 2008 5th March, Lecture debate on the transversality, with two others people invited, at Académie des Beaux-Arts, Institut de France Paris, on invitation of art French critic Lydia Harembourg.
- * 2005 on his own work, in English, in Ahmedabad (India), on invitation of French Embassy in India and National Institute of Design. Connections between teaching and artistic town planning
- * 2002 19th September University Panthéon Sorbonne, Lecture debate 'Culture and perfume: 'the ephemeral', with Françoise Bonardel, philosopher, professor in Paris1 Sorbonne University.

*2000 Lecture about 'Art and Town Planning at Blanc-Mesnil' San Francisco Urban Research Town planning SPUR (USA), in English.

* 1999 invitation from professors Wu Liang Yong, Dean and Li Dexiang, Vice-Dean, Tsinghua University Beijing, China. 7 lectures, in English (with written Chinese translation made before in France and publications), for Shenzhen and Tsinghua Universities: « Art and Town », « Art and Town Planning », « Art and Architecture » and his own work. Connections between teaching and artistic town planning.

*1995 The same lectures in Johannesburg (South Africa)

* 1999 U.N.E.S.C.O. lecture on « Public Space and Youth: the experience of public square fitting out in Blanc-Mesnil », Paris.

*1994 Two Radio debates with Francesca Piolot on France Culture, about Blanc-Mesnil.

*1991 on 21 and 22 October, Sorbonne University Paris. Communication in « Reflection about tomorrow's City' » colloque of the « Espace et Culture »(Space and Culture) Research Group, geographic Institute, Dr Paul Claval

*1991 Lecture « Sensibility and City » at « Ateliers, Ecole Nationale Supérieure de Création Industrielle » Paris 11e

*1989 Lecture « Artists and Architects: cooperation at a monumental scale », French Embassy, French Cultural Institute and Casa do Infante Museo, Porto (Portugal).

*1989 Lecture – Round Table « City, Memory and Creation » Suresnes (France) with Joseph Belmont, Chief Architect, Président de la section Aménagement et environnement au Conseil Général des Ponts et Chaussées, président de la Mission Interministérielle pour la qualité des constructions publiques, Jean Paul Lacaze, Ingénieur général des Ponts et Chaussées, Directeur Général de L'Agence Nationale pour l'Amélioration de l'Habitat, de Francis Soler, Architect, Grand prix de l'Architecture, et Françoise Catalàa.

*1985 Représents Paris Artists Community at Schools Architecture Management

URBAN INTERVENTIONS

1. 2003-2006 Project in the center of Paris for Mme Catherine Tasca, Minister of Culture, and Mr Augustin Girard
2. 1998-2000 Project for a public place China (25 000 m²)
3. 1996 Project for Saint Quentin en Yvelines near Paris. Among the three finalists. Nobody chosen.
4. 1995 Project with Massimiliano Fuksas architect for Tremblay en France, north of Paris.
5. 1990 National Contest: Research of forms for the entries to the Puymorens highway tunnel (Ariège), with Pierre Lajus architect. Project (in second place) was in exhibition in Maison de l'Architecture in Toulouse (on September)
6. 1989-1994 Blanc-Mesnil (93) Creation of a large public place (7000m²) with a social and anthropological dimension, with several interacting components
 - a- a square design
 - b- a memorial
 - c- A monumental 41 feet (12,50m) high bronze arrow weighting 3,5 t, on which were carved 150 different cultural motifs (allowing 150 different population groups to recognize and remember their own cultural roots) with the ancient Sint-Eloi's Goldsmith' carving technique,
 - d- Half-round bench (diameter 12m)
 - e- A Ginkgo Biloba, the world oldest tree
 - f- Three 23 feet (6m, 8m, and 10m high) monumental gates, weighting 130 t. On the two first ones, were carved the words 'Peace' in many ancient and modern language, on the last one were carved the 29 words 'Peace' invented by James Joyce in " Finnegans Wake". There is a spiral drawn with stones on the ground under the doors.
 - g- Mail with prunus trees
7. 1987-1988 Corbeil-Essonnes (Les Tarterets) 5000m² developed space (based on the analysis of the structure of the musical partition « Arcus » - from York Holler, Pierre Boulez's disciple) and one tower sculpture made out of white concrete (18,4 x 18,4 x 19,6 feet)(5,6 x 5,6 x 6m)
- 8- 1982-1984 Caserne Tampoure Marmande (Lot et Garonne) : Contest in two steps organized by Mrs Gilberte Martin-Méry, Cultural Director of Aquitaine Region. The jury in Paris was chaired by Mr Bernard Anthonioz and gave its congratulations. Installation of 7500m² in two public gardens, 45m and 120m long, with a path, sculptures out of concrete and steel, and vegetation.

MONUMENTAL REALISATIONS

1. **1995** Project Tremblay en France : space-installation.
2. **1994** Project monumental sculpture for public place in Malbork (Poland)
3. **1989** Project for Law Institute, Périgueux (Dordogne): resin, inox and halogen light
4. **1989** Project bicentenary of French Revolution: 3 bench towers 2,20m x 2,20

5. **1988** Project commissariat of Cachan.
6. **1987** Alain Fournier Secondary School Paris 11^e: wall sculpture with 3 bench towers and running place, J. Fourquier architect.
7. **1987** Project quartier Saint Blaise Paris: sculpture with ladder the shadow of which is painted on the ground as on Saint Blaise's day, the 3rd of February. Pierre Colboc architect.
8. **1987** Project winner in Vesoul. The installation with sculptures will never be built. Macquer and Barcillon architects.
9. **1986** Project for Direction Régionale des Affaires Culturelles des Pays de Loire. With lights, vertical red one and horizontal blue one, glass tower full of red and blue ropes, on neurons pictures
10. **1984-1985** Bergerac Agricultural School (Dordogne) Tower 18,4 x 18,4 feet (5,6 x 5,6 m). M. Robert architect.
11. **1984** Nursery School Paris 17^e rue de l'Evangile 88 feet (27m) of wall brick sculpture. Jean Filhol architect.
12. **1983** Day nursery Paris 17^e playable sculpture blue epoxy resin. Sepra architects.
13. **1982** Swimming pool Paris 18^e rue de la Jonquière bronze sculpture. Sepra architects.
14. **1981-1982**: Bertran de Born Secondary School Périgueux (Dordogne): long promenade path 'Cosmos' 213 feet (65m) ending with a square of 39 feet (12m) diameter with a spiral copper sculpture of 4 x 3,6 feet (1,2 x 1,1m), trees all along. Marc R. architect.
15. **1979** Floirac Secondary School (Gironde) wall sculpture with metal and light. Claude Aubert architect.
16. **1978** Bordeaux - Benauges Secondary School (Gironde) monumental gate 4m x 2m double face duralumin and duralinox CI Aubert architect.
17. **1978** Saint Loubès Secondary School (Gironde) Sculpture signal in duralinox H 5m M. Robert Architect.
18. **1977** Project for Communauté urbaine Bordeaux (C.U.B.), Willerval architect 'Eclat IV' (Splinter IV), bronze sculpture on water, 6,5 t, H 5,60m.

EXHIBITIONS

Group Exhibitions since 1976 to 2002 :

Salon Jeune Sculpture (since 1976 to 1979), Salon de Mai, Salon de Montrouge (1983, 84), Salon Grands et Jeunes d'aujourd'hui (since 1981 to 1988) Salon Comparaisons (1976), Arts Formes, Couleurs, Saint Denis (1982), SAGA (1987, 88), Salon de Fontenay sous Bois, Salon du Bourget, Salon d'Octobre in Brive, Fidem Colorado Spring (USA), lithographic works in Créteil (1992) etc.

Centre Culturel de Corée Paris on invitation from galerist Lia Grambilher.

Musée des Beaux Arts de Bordeaux

Personal exhibitions

- **2011 -2012** Forney Library, Paris
- **2011** Plastic art Center, Clamart (February/ March)
- **2006** Invitation from French Embassy in India: personal exhibition in New Delhi, fabrics and video installations galerie Romain Rolland.(Mars) with catalogue.
- **2004-2005** Invitation from French Embassy in India : personal exhibition moving through alliances françaises and Indian cultural places : Chandigarh, Jaipur (Jawahar Kala Kendra), Ahmedabad (National Institute of Design), Hyderabad, Pondicherry (galerie Françoise L'Hernault), (with catalogue)
- **1995 12th May – 12th June** Newtown Gallery in Johannesburg, personal exhibition on 500 m². Directors Mary Slack (Fondation Oppenheimer and Fondation Cartier) and Ricky Burnett, for the South Africa French Cultural Institute Opening (with catalogue). More than 60 interviews and 3 TV. Sponsoring AFAA.
- **1995 20th November – 22nd December**: Courtieux Gallery, Suresnes, with cultural national department catalogue.
- **1994** Opening of Blanc-Mesnil public place (with catalogue 54p. Catalogue, texte by Pierre Restany .
 - Two emissions of Francesca Piollot on France Culture (the 19 august one heure and the 13 of october demi heure.)
- **1993** from 6 December to 10 January 1994 : French Institute of Krakow, Poland (with catalogue)
- **1990** from October to January 1991 Blanc - Mesnil: two personal exhibitions with two different catalogues with foreword from Pierre Restany.

- **1990** Toulouse, ordre des Architectes, Puymorens highway tunnel project exhibition (second winner)
- **1988** Beaux Arts Museum Bordeaux (with catalogue Direction Régionale des Affaires Culturelles de Bordeaux)
 - Casa do Infante Museum and French Institute: Porto, Portugal (with catalogue)
 - 'Suresnes, a place, a movement' Suresnes City Hall (with catalogue)
- **1988** Personal exhibition together with the work retrospective of the music composer François - Bernard Mâche (Music French National Grand Prix 1988) with catalogue in Blanc-Mesnil.
- **1987 Mac 2000'** Movement Contemporary Art', Grand Palais Paris(with catalogue)
 - SAGA, Show of Estampe and Art Edition, Grand Palais, Paris.
 - Invitation from the Nederland Institute in Paris for an exhibition in Van Doesburg fondation Meudon
 - Sculpture journey Saint Louis de la Salpêtrière Chapel (catalogue from Affaires culturelles de la Dordogne)
 - Exhibition of the last five years work, Architecture School Paris-Villemein
 - Paris XI City Hall (exhibition of sculptures Alain Fournier Secondary School)
- **1986 Mac 2000**

FILMS AND TV

About Catalaa works :

- 2006** National channel India about 'New Delhi exhibition' Installation fabrics and video'
- 1995** Three Television Documentaries, South Africa. The best one from Miki Redelinghuys of Plexus Fims production.
- 1989** Film exposition Suresnes
- 1986** 7th December Emission of Jean-Claude Bourret

Films made by Catalàa: :

- 2015** film about the work in Blanc Mesnil
- 2011** film and sound for the exhibition in Clamart with the help of sound ingenior Regis Mitonneau.
- 2005-2006** 3 films about the time (mecanic time, private time, feeling time)for indian exhibitions
- 1986** Film vidéotape from Paris 8 University, Christian Cheyrezy manager of music video department, Marie-Françoise Garraudet and Bernard Leman. Music of François-Bernard Mâche.

PUBLICATIONS

⇒ **about her work** (selection of the most important):

- In Benezit (in 5 books).
- **Art critics:** Pierre Restany, Gérard Barrière, etc.
- **philosophers:** Jean-Louis Vieillard-Baron, Françoise Bonardel,
- **architects:** Claude Parent, membre de l'Institut A. Jacinto Rodriguez, Benoit Jullien.
- **music composers:** - François-Bernard Mâche, Membre de l'Institut, Académie des Beaux – Arts, Docteur d'Etat en lettres classique, Grand Prix national de la Musique. He dedicated « *L'Estuaire du Temps* » to Catalàa, half an hour creation, for 98 performers orchestra and samples computer, for the opening of contemporary music's Musica festival in Strasbourg, 17 September 1993 and another time on 4th February 1994 in PRESENCE 94 Festival.
 - Fernand Vandembogaerde, President of French classic contemporary composers, Music national Inspector at French Government Culture Department, dedicated to Catalàa « *Coatepec* » (creation on the 22 of May1993 in the city of Troyes) and another time on the 6th of June 1993 in Noisy le Sec, for orchestra and « *Paix* » dedicated in 1994 to Catalàa.
 - The Japanese composer Yoshihira Taira dedicated « *Paix* » to Catalàa.
 - The composer Henri Guédon put in an order to Catalàa for a ringing sculpture. The CD 'Afro-Temple' Harmunia Mundi Ed (Chants du Monde) using this ringing sculpture received Charles Cros Prize 1983.
- **CNRS research** manager : Cynthia Ghorra Gobin

- **Writers:** Jacques Lacarrière, Laurent Devèze
- Lurdes Arizpe, **UNESCO** Culture responsible general: nov 1996, Courrier de l'UNESCO Text published in 26 countries
- **India Ambassador:** Madanjeet Singh, special adviser for Sciences Culture and Education in UNESCO
- Christelle Robin : Book n°1 Réseau « Architecture and Anthropology » from Superior Architecture School Paris-La Villette
- Some texts from Nathalie Darzac, journalist, communication manager 'Institut de France'
- **Galleries managers** : Lia Grambihler, Ricky Burnett,
- **Painters** : Gérard Sendrey preface catalogue Musée des Beaux-Arts de Bordeaux (1989) and
- Jacques Labarthe-Pon, preface catalogue Affaires Culturelles de la Dordogne
- **Journalists** : Lucia Ferretra (O Janeiro), Wily Dallay, Dominique Janson (Artension december 1988), Pierre Vareignes, Christine Brient, Marielle Ernould-Gandouet, Indian journalists (16 articles for the exhibitions from 2005 to 2006), etc.
- **Review** « Betocib »
- **Review** « Musica » from Festival of contemporary music
- Rose Fourcaut-Boudaille preface catalogue Saint Cyr l'Ecole (1986)
- Inter-Chantiers and department direction Haute Saône
- **Art Reviews** : L'Oeil, Beaux - Arts, Sculptures, Artension etc.

PERSONAL PUBLICATIONS

- Review Urbatecture n°10 (one article)
- Catalogues publications and texts
- Participation in « Penser la ville de demain » (Reflexion about tomorrow's City) collective' publication 216 pages Harmattan Ed 1994, book written under the direction of Cynthia Ghorra - Gobin
- Lecture texts, Academic French Institutes Ed, Universities (in French, in English or in Chinese)
- « *Jaipur, une ville moderne du XVIII siècle* » published at the end of 2007 Thalia Ed (with 2 others autors)
- « *Catalàa libre parcours* » 33 interviews Catalàa and the philosopher Dolf van Schyndel, Thalia Ed, and Gallimard, distribute, end of 2007.
- « *Catalàa libre parcours* » is in English translation (2011).
- Text for the book about Daniel Charles in memoriam 'Des temporalities multiples aux bruissements du silence', book written under Mårta Grabocz and Geneviève Mathon direction, Hermann editor (pages 355 to 358), Paris 2013
- Text (pages 21 à 24) for the book about Ervin Patkai *Távlatot kapott élet'*, Julia Cserba translation, book under Péter Bakay direction, Békéscsaba, Hungaria 2013.
- Entertains with Pierre Restany, Paris 2013

DISTINCTIONS

- 2014, Académie d'Architecture, prize '*La Médaille des arts 2014*'
- 2005, Académie des Beaux-Arts, Institut de France. Prize '*La Bourse d'Etudes en sculpture*' Prize of sculpture research work for "*1234567-Fabrics and vidéos' installations*"
- 1982, 1st Prize in Sculpture from Departmental Assembly of Seine-Saint-Denis, Salon Le Bourget. Jury President the sculptor Ervin Patkai, concept, Place Carré, Marne la Vallée and art critic Christine Glany.
- 1977, Prize of the City of Talence, Gironde
- 1976, Prize of the City of Bordeaux, Gironde